GRAND RAPIDS, MICH., SUNDAY MORNING, MAY 14, 1893.

**NUMBER 3145.** 

## MUSIC IN THE AIR

Brilliant Attractions Looked for This Week.

MAPLESON IN THE POWERS

Hartman's Reserved for The Boston Symphony and Seidl--A Splendid Festival of Melody-Notes.

Rather late in the season, yet nevertheless acceptably welcome, is the festival of opera and music with which the patrons of these divine aris are to be regaled during the next ten days. Never before in the history of the city have the local musicians had such a rich offering tendered them as is outlined in the announcements of the coming of the Boston Symphesy, South and Mapleson. The true artists will revel in this delicious not pourry of song and melody.

The Boston Symphony will be here thus coming Wednesday and will give in Hartman's hall the grandest concert ever heard in our city. There is nothing in the way of an orchestra in this country which can approach the Boston Symphony. Why? Because the orchestra is composed of eighty of the finest artists to be obtained for money. The organ-mation was founded and amply endowed by one of Boston's millionaires. The mounters are well paid, have no other duties, and must be ready at a moment's notice to assemble in the rehearsal hall for practice. At the touch of the conductor's call bell the men are in their places. And it is this constant practice innumerable rehearsals that has resuited in one of the two or three front concert orchestras in the world. This is the only endowed orchestra in this country. The others are composed unemployed musicians called together he some special tour or engagement. The program to be given on Wednesday evening next is classical and at the same time comprehensible and pleasing in the highest degree. The Reethoven Fifth Symphony stands at the head of all musical compositions Its celebrated andante movement has been listened to more than any other piece in the history of music. sical poem, "Rowet d' Omphale," or "The Spinning Wheel of Omphale," is also a great number and, in this city, a nov-city. Hercules was banished by Mercary to become the slave of Omphale, the widow queen of Lydia. He became so desperately enamored of the lady that she made a fool of him, dressed him up as one of her slaves with curled hair and rings on his tingers and set him at work with her maids spinning wool. This mythological tale has inspired Saint Saens to compose his celebrated

symphonic poem. The Peer Gynt Suite is another marrism. The sunrise scene is Wagnerian march of Asa is as wierd as it is fasmating, but the most remarkable music of late years is the dance in the hall of the Dowre King, ending in a perfect rout with all the gnomes and hobgoblins chasing poor Feer around, slashing at him with spears and scythes and pitchbirks, until he begs to be made a flea. that he may crawl through a crack in the floor. The interesting music denear as it is possible for ideas to be represented by instrumentation. The other sumbers on the program are selected from the most celebrated and most popular standard compositions, and are well known that a special analysis seems almost superfluous.

Mapleson-The Powers'.

Save the Detroit Free Press of April Mme. Laura Schirmer Mapleson. and a company of excellent artists record an enthusiastic reception at the Detroit opera house last night. The au feetie was more than pleased, demand ing encourse after every number on the first part of the program, and only re-fracing from similar manifestations of approval during the singing of the operaact in order not to disturb the action More Mapleson at once won the hearty good will of her inteners in thees trousery difficult and scene from "Lucia," assiretion which would be impulicious for any evaluat to attempt who is not a constant of the welection Hemibility of rowe, brilliancy of execution and a changes of feeling were fully realized tion almost, who possesses not only a era-pathetic color under perfect units vation, but an impressive stage presence. Many Maplemen reminds the lateners more of therefor than any other anger, as the quality of her rouse is more the same and also her style. In the most scene of mil she received an enthusiastic "Fault" was given with the stage actions and in costame, and was som offerties and enjoyable. Mallonia Mapleson acus a pleasing Marnoted to the one attempt her naturally viriacions hospersoemt makes resemble as paraette levels no spatible concerned her. In the pewel specialist in enterprish conters she or a singer Chd. Henry Mapleson is the director of the company and Fred I Whiteney of Detroit is the manager. The company will appear to the President finners erroug to a program run prisong gene from Martina and Car

false f buts t macrist.

This Helmpire Efference and Filler (visit), and and by a course of lifty colors and the Pile Room burget quietet, will give a grown to the real partition of receipt and the free persons that will receip persons that will receip part are monthly monthly a of the juggest Street and christian re-Support therein throttey actived and the seminors will be under its ansports. The

Part L. terapit opening chorene Jingle Ballert A. Barnet, suffer of the Ballet A. White M solutiones. Live has just finished a cornic opera called ball to A. White M solutiones. Live has just finished a cornic opera called being to the following form. The predict of the following forms. program will be as Tolliers and there of Mr there remains the Paris of H. Annie who for the Mr. J. L. Perisanen. The Photo year has been studying in C. tion Bland, A. W. Pluryte, Swinger Cres. senti One cub. Seprant and Ta-

Part \$1. "Discheroic," Afron R. Cani. consent during . "Amore Laurie "Brutter of the New York Standard on May to Service Standard Standard on May to Service Standard S the Sharing. Nichola, Miss therity and level on Wichwarday right.

club. Beritone solo, selected, B. H. Boer, Part III.—"The Bill of Fare," C. Zoll-

ner, Sempre Crescendo Giee ciub. So-prano solo, selected, Miss Anna Reilly. "Martaneaux" (overture), J. Vernet, Banjo ciub. Bass solo, "The Knight of Alten A. H. R.," J. A. Alles. "Hail Bright Abode," from Tannbauser, mixed

Anton Scidi-Hartman's.

Anton Seidl's operatic company, in Hartman's ball on Friday evening, May Hartman's hall on Friday evening. May 21, will present a program embracing the most interesting excerpts and scenes from Wagner's most interesting works, among them "Tannhauser," "Lohengrin," "Siegfried Idyl," The "Meistersigners," "Cotterdammerung," and "Die Walkure, will probably attract the largest audience that has ever attended a musical entertainment of its caliber in this city. Wagner is undoubtedly the greatest composer of modern times, and to music lovers his works are instructive and are lovers his works are instructive and are appreciated by those who have no an-alytical knowledge as well. The Meis-tersumer quintet on the program is from the third act of that opera. The score was completed in 1957 and after sixty rehearsals the opera was successfully produced at the Munich Grand opera the Tlat of June, 1868. The enthusiasm was extraordinary. The "Meistersigner" Wagner's only comic opera. Each of



them, one after another, one might imagine hinself transferred to a different planet. Mr. Seidl brings with him a company of sixteen soloists and Miss Emma Juch, the popular prima donna, heads them. Besides this artist, there are seven sopranos, five contraftes, two tenors and a basso, comprising the strongest organization from a vocal standpoint that has ever been gathered together outside of grand opera. Another great novelty and a number of much musical value is the song of the Rhine Maidens, being the famous trio from the third act of "Got song of the Khine Maidens, being the famous trio from the third act of "Got terdammerung," sung by Miss Fabris, Miss Bortelle and Miss Stein.

A grand program is promised, one which the admirers of good music in

this city cannot fall to realize. Tickets are now on sale at Palmer, Meech &

Schubert Club Concert.

The entertainment given by the Schu-bert club on Thursday and Friday evenings attracted society to The Powers' The musical numbers rendered by the club were enjoyed, and the sword drill by sixteen sweet faced and sweet man nered young women was enthusiastically received. The skill and grace displayed reflected much credit upon Miss Walker, who commanded like a young Joan of Arc. The prison scene from "L.Trova tore," enacted by Mrs. Minnie W. Nichols, was one of the most enjoyable features of the evening. Mrs. Nichols, who has been the leader of the congregational church choir for some time, surprised her many friends by the strength and richness of her voice and the dra matic talent shown in the difficult role. The entertainment netted the Schubert club and All Souls' church about \$500.

### Musical and Operatic.

Gound is as remarkable a man for his years 71 as Verdi. When he com poses he likes to seek inspiration by visiting the provincial cathedrals of France and meditating and writing in their sciemn gothic recesses. His new opera on the subject of Charlotte Corday, the misguided young woman who assassinated Murat, may perhaps dupli-cate his "Faust" success of a generation

The rumor recently sent broadcast that a daughter of Jerry Simpson had adopted the operatic stage as a pro-fession is false. The Miss Cheridah F Simpson who has been meeting with such unusual success in leading soprano poles with the Robin Hood Opera company, was, up to a few months ago, one of the leading society misses of Milwan see, and is a native of that city.

The question whether the libretto or the music is the most important in opera-has been decided by an English court. write a libretto but that genius is required to compose the music. In grand opera the opinion is no doubt sound. but with an American comic opera its

Puderewski is said to have made \$180,000 in America by thumping the plane and half as much more to his late. advertising shap, for no matter how guileless your great actist may be be of the buttered side of bread

Julius Granther, the evisionated tenor, who was regaged to marry Jenny Lond. before the Swedish nightingain left her native town is 78 years old, and still continues his duties as professor of singing at the Royal Amelency of Music

From America Materior, fainting as a singer of Wagnesian benunca, arrived to on York May A. She is no her way to Sit Paul, where she is to sing at the opening of the New Subtorium, it.

Lumph W. Herbert has organized a conquery to present signifier operant the Academy of Moses Menters, Lordin Mendith and Willett Seamen form songs support for the company.

Mrs. C. H. Acnin, who for the past wear has been studying in Change to back in the city and has resumed her inecine with Mr Cumptell.

It is appropried that the Init Opera reinjury will open a sommer season at the New York Standard on May 15

## PLAYS OF THE WEEK

Powers' to Be Dark to the Regular Theatrics.

MURPHY TO BE AT THE GRAND

Smith Offers a Vandeville Program. Last Week's Summary-Notes and Squibs of the General Stage.

Lew Dockstader's minstrels closed the week in The Powers'. The company presents negro minetrelsy as it reigned twenty years ago. Much of the latter day splender of minetrel productions is conceived for spectacular effect. The glitter of gorgeous stage adornments and the sheen of rich and brilliant costuming have taken the place of artistic excellence. Dockstuder has returned to the legitimate. has returned to the legitimate. The first part is staged as a Knicker-bocker reception. The costumes are pretty. The program is a long one, the chief merit of which is the absence of old and familiar songs. With one exception the ballads are all new perhaps not so uneful as the old standbys, but a deal more refreshing. The tenor solos by Harry Leighton and John H. Davis by Harry Leighton and John H. Davis were exquisitely sung. The base section of the chorus is not exceptional, but the blending in concert was even and pleasing. As a whole the singing was not as artistic as might have been expected, still it was passably good. The comedians are ciever. The hits and gags had a ripe ness that stamped them as unmistaka bly new and original. George Powers, J.C. Herrington and Lew Dockstader are the premiers. In his so called "Sithouttee f prominent Americans" Dockstade: cleverly caricatured President Cleve-land, his local hits being particularly bright and fetching. By far the most amusing feature of the show is "Liberati's concert," in which Dockstader ap-pears as the famous cornetist. The olio contains nothing of extraordinary virtue. It is a commonplace collection of commonplace novelties unrelieved even by Dockstader's monologue. Notwith-standing these biase features the show approaches more nearly to the genuine minstrel show of the past than anything offered this season.

The other attraction in The Powers was the Schubert club and ladies sword drill, extended notice of which was made

Friday morning. In The Grand "The Vendetta" was presented to moderately fair business. Were the leading role in the hands of so polished an actor as Mr. Ogden the play would be much more strongly presented. Mr. Cowper is a fairly good actor, but he has not sufficient power to present the long lines of his part with the fire and

enthusiasm it exacts.

Manager Smith offered one of the best specialty bills of the season. His business was deservedly large all week.

W. H. Crane--The Powers'.

in this age of great successes, both financial and artistic, "The Senator" is probably the most pronounced and emphatic. For thirty nine consecutive weeks it was performed at the Star theater, New York, to a succession of the largest audiences ever assembled in a theater. To enable the reader to judge of the tremendous financial success at tending this venture, it is stated that Comedian Crane's profits have netted him over \$20,000 since he first performed this play. Apart from its finan-cial success, "The Senator" is the great est triumph of the American playright over recorded. It is the work of two native authors, the late David D. Lloyd and Sydney Rosenfeld, is founded on an American story of the war of 1812, and appears strongly to the interests of play goers, not simply because of the excel-lence as a play, but because of its pa triotic associations. It exhibits i most effective manner some of the faults of the present system of committee work. especially where private claims are in-volved, and several congressmen who have seen the play bave been so ther oughly impressed by thelesson it teaches that they have determined to go to work and secure a reform. While "The Sen ator" has been doing all this it has proved a veritable mine to Mr. Crane and its authors. It will be seen in The Powers Tuesday, May 23,

Frank Murphy-The Grand.

Frank Murphy and his company of comedians will appear in the Grand Opera house all this week in his new musical comedy, "A Striking Resem blance. The piece is a farce comedy, whose only purpose is to make fun. It is full of judicrous situations and amusing complications, and besides it permits the introduction of specialties of all kends. Mr. Murphy's organization in cludes several comedians who are well Rnown in Grand Rapids, and others who are equally capable. Mr. Murphy plays are equally capable. Mr. Murphy plays Baldy Brannagan the Mistaken Senator, in which he has made an unmistakable reputation. Billy Wood, the original Irish servant girl, plays the opposite part to Mr Murphy Maurice Downie, the terman comedian handles the difficuit part of Fitz Googlehimer to per-fection. Miss Currie Lenora, the well Mrs. Stobles. Pretty and Clever Minnie. Church, who will be remembered here as the superitie and dancer of the Poce Patrol company, has a next part as graceful and charming soulrotte has a he opportunity to show her wonderful talent. The bulance of the casting lades ester tussiman, Lewis Seidscheck, Arthus May and Most bookingan It is, so far as expadairties are concerned, the est cost seen here for a long time. The Detroit Jonesal of Tuesday says:

"I cank Marphyani keorapetent company appeared at Whitney's Operationer last such ma pleaning skit. Mr. Murphy apyears in an original and amusing imper-equation, and Minnie Church does some cost dunting. Miss tirure Cummings, given Tuesday, Fhursday and Saturday.

smith . Vandeville.

Manager Bruith offers a host of good ongs to this werk's patrons of his cay ittle theater. The aggregation of true length specialty and commity is headed by tieller the aerial wonder, in his conextinual design and resolving bur per-The their clover brisk songs and dames. Section and Raymond Listy Edge Wat. graphic tolera dance has delighted the , and refroducing were served.

patrons during the past week, will conquinue their engagement. Minnie Robertson, Mabel Ward, Fred Jonks and Harry Watson, all give clever performances. The program will terminate with a comedy, entitled "Checkmated," with characters by the entire company.

Amateur-" The Rivala" Sheridan's great play, "The Rivals,"
will be presented at the high school on
Monday evening next, May 15, by pupils of that school. The cast of characters is as follows: Sir Anthony Absolute, Walter Brown; Captain Absolute,
Stuart Knappen; Fauikland, Fritz
Hyde; Bob Acres, Michael Ringler; Sir Lucius O'Trigger, Louis Hodges, Fag. Charles Wallin; David, James Van der Veen; Thomas, Henry Heald; Mrs. Mai-aprop, Louisa Van der Veen; Lydia Lan-guish, May Wyman; Julia, Louise Mc Laren; Lucy, Mary Smith.

General Stage Notes. Colonel Ingersoll is one of the most regular playgoers in New York, and takes a keen interest in every new production. When "The Ensign" was first produced in Brooklyn he went over to see it, after having his attention called to the fact that it was an American author's invasion of a new and untried field. At the conclusion of the per-formance he said, in his terse and pointed way: "This is a strong, whole-

some, human, natural play." There are few stars anywhere making more money than Champion James J. Corbett, Colonel Brady's chief attrac-tion. Fortune favors the brave, it seems, in our time as of old. Mr. Corbett has improved wonderfully in his art, and it is doubtful if, after he wallops Mr. Mitchell, he can again be induced to leave the sock and buskin for the gioves and twenty four foot ring. Corbett is soon going to play Othello, it is whispered. He's stuck on the lines: "Blood! blood!"

Bronson Howard has gone to the island of Juan Bijou Fernandez, in the Pacitic, to be gone five years, during the entire time of which he will construct a play for Willard and William Newell, "the only twin stars" in this world. Mr. Howard will call his play "The Siamese

Farce comedy will not die as long as it is given by clever people and that is why "The Hustler" has enjoyed the most prosperous season of its whole career. It will be re-written for next season and materially changed so as to keep up with the public demand for novelty.

Another school for young actors will open in New York with Nelson Wheat-croft as director. The privilege of the use of the Empire theater, for the training and instruction of the students in his charge, has been given him by Charles Frohman. A scheme is on foot to establish a co-

operative theatrical printing plant in New York. The organizer has been identified with one of the largest printing houses in the metropolis and all the managers will be requested to sub-The stockholders of the New York

Madison Square Garden wish to sell the property. They have lost money on their four million dollar investment and Vice President James W. Morrissey has

The business men of Ypsilanti, Michigan, are discussing the question of a new theater in that city. It will be remembered that a cyclone recently destroved the theater there. Donnelly and Girard's "The Rainmak

ers" will end its season in Brooklyn on Saturday after making a phenomenal It is a bigger money maker than "Natural Gas." Next week Mr. Thomas W. Keene will leave New York on his summer pleasure trip, which will extend as far as Japan.

in which country the great tragedian is interested. In the royal theaters of Berlin the ayers are debarred from curtain calls, When revalty wishes to see the actors

royalty can go behind. Manager W. S. Cleveland has engaged the Diamantine troupe of French quadrille dancers, five in number, for the next season's company.

The "McCarthy Mishaps" closed its casson last Saturday with \$31,000 profit. Maj. Charles E. Rice takes the company out again next season.

Blanche Marsden and William Lytell's melodrama is to be called "The Lights of New York" and not the "Way of the World.

When Henry Irving visits this coun try again the admission to the orchestra in all the theaters where he plays will be

Gien MacDonough has written a play entitled "Delmonico's at Six," in which Marie Jansen is to star next sea-

It is reported that Margaret Mather ntends to return to the stage next season, having wearied of inactivity.

Stanislaus Stange has been commis sioned to write a new play for John Mason and Marion Manola,

Herrmann's new trick at the Grand pera house, New York, is called "The wape from Sing Sing." Sir Arthur Sullivan has returned to

London from the continent with his health much improved. Agnes Booth Schoeffel has gone to

er home at Manchester by the Sea for William Gill has written a play called the "Rising Generation," for William

L. L. C. for Chicago.

The officers and members of the La ies. Literary umon who will attend the federation of women's clubs next week in Chicago are completing their final arrangements. They will not all go at once Some will go by beat and others by train as surfs their convenience.

Among those who will go are the president, Mrs. L. P. Rowland, one president, Mrs. M. E. Brosell corresponding secretary, Mrs. H. E. Thompson, and islegate Mrs. L. H. Withey, Messlamos Lorente Larnon, J. W. Rosenthal, J. Morgan, Smith, P. H. Carrell, L. M. Clark, C. B. Judd, Miss and Ella Mor-

It is expected that many pure may They will all be entertained at the Chicago university dormitories

Listerate preparations are being made for the celebration of its family first torthing, which will occur May Z-Among other delinguished growts will be Mrs. Cody (Jennie June) and Mrs. Charlotte flavoration of women's clubs. Mrs. In adopt the habitation for a club Lecture Immen. will entertain these south. Who would be free himself.

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Be Enjoyed.

THE SOCIAL WEEK IN THE CITY

Has Reen Largely One of Minor But Happy Events - Marriages Are Again Becoming Quite Popular.

Notwithstanding apparent dullness in local society circles the week has been made pleasant in many homes by little informal affairs. Weddings are becoming more numerous and more of well known people are being announced for the near future. There is no flagging in the interest in the many literary and social clubs, notwithstanding the summer is so near at band. Comparatively speaking, scarcely anybody has visited the fair yet, except on business of a private or a public character as the case may be. It is evidently going to be a big season at the lake shore re-The repairs and extensions of the Spring Lake house will surprise patrons when they come to visit it. The Macatawa hotel is open and The Ottawa is being gotten into readiness. The Cutler and The Morris at Grand Haven are opening up under one management. The new buildings at Hackley Park and Lake Harbor offer natural beauty, quietude and educa-tional and religious advantages, and of course all the great northern Michigan resorts will be filled this of all seasons. To weary mortals these localities will be especially acceptable after the toils of doing Chicago and the fair, and the coming summer certainly offers varieties in entertainment to please everybody who can afford to select and then enjoy.

Last Tuesday afternoon Mr. and Mrs. A. Levitt of No. 70 Paris avenue gave in A. Levitt of No. 40 Paris avenue gave in marriage their eldest daughter, Minnie, to I. Frankford, a young lawyer on West Bridge street. The impressive Hebrew ceremony was performed at 3:45 in Temple Emanuel, the Rabbi-Felix Jes-selson officiating. The temple had been elaborately decorated with palms, trail ing vines and fragrant flowers. At the altar was a green arch of smilax, from which was pendent three large links composed of pink, white and yellow roses. The ushers, Jacob Barth, Jr., and Ruby Tyroler, ied the bridal procession, followed by Miss Sadie E. Levitt, sister of the bride and maid of honor, and Morris H. Frankford, the brother of the groom, as best man. Next followed Miss Helen Houseman and Max Levitt, the brother of the bride. Following were

Miss Sadie Littlefield and Samuel Bass, Israel Frankford of New York city, and Mrs. Jacob Barth, Mrs. Levitt and the groom, the bride upon the arm of her father. Two violins and a pianosounded Mendelssohn's wedding march, and the party left the temple to the time of a Norwerian wedding orwegian we king step. The bride was dressed in a rich ben-

galine silk of eeru, a long tulle veil, over which was bound above her fore head a crown of white bridal roses, and in her hand she carried the same flowers. The maid of honor was robed in a drapery of light chocolate and wore and carried pink roses. Miss Houseman was gowned in a trained Nile green silk, Miss Littlefield's dress as of tight blue silk crepon, cut low. Both bridesmaids carried bouquets of pink roses. Mrs. Levitt was attired in a silk and satin gown trimmed with

Immediately after the ceremony the wedding party repaired to the Levitt home, where a dinner was served to a family party of thirty. In the evening, from 8 to 11 o'clock, a reception was given to more than 200 guests, who admired the floral decorations and partook of the refreshments.

The guests from out of town were 1. and H. M. Frankford of New York city, Mr. and Mrs. Max Salzman and so from Flagstaff, Arizona; Sigmund Ty-roler from St. Louis, and Miss Belle-Hansen from Greenville. Miss Hansen ore lavender silk, en traine and deco-

The presents were many and costly. Mr. and Mrs. Levitt gave them a conpletely furnished home on Turner street and other relatives and friends gifts of silver, china, and exquisite bric a brac and furnishings. Dr. Louis Barth, uncle of the bride, presented five twenty-dol har gold pieces in an allogathic pill box, with the following prescription. Dr. Barth.

"No. 100. "Mustard Drafts. For itching of the palm apply to the palm of the hand until rejected. Prescription can be refilled at any time by calling at my office.

Compliments of Ella and Louis Mr. and Mrs. Frankford left for Chieago on the late train, where they will visit for ten days, after which they will

begin housekeeping in their nex home

where they will welcome their friends.

On Wednesday afternoon an unusually large gathering of the Political Equality club met at the home of the president. Seven new members joined the society. The accounts were balanced and a promising mittook was shown. The vacamey of corresponding secretary was filled by the circ so of Mrs Mary E. February and that of recording secretary by Mass Dawn Hunter.

After the business was dispatched, the president opened the program by reading a letter from Mrs. Doe the first state president of the Equal Suffrage association in Michigan. She wrote that the word "male" was about to be stricken from the constitution of the Empre state Mrs Polesali then read the occasorial address to Frances Raillie Stafford which was presented by the Women's Links corps in Saginaw and spring Mrs. Many E. Edison gave an epitame of the life and work of Frances E. Willand. Miss Liney Could gave a paper, "Wyon-ing Speaks," Mrs II Margaret Downs one entitled Where Womer Have Their fac." and Mrs. Loria Probaccoul is poone, "The Paper of Light. The first business of the northing was

much whiled the blook

percel. The affair was percent in house

# JOYS OF ALL KINDS SYMPHONIES OF THE WEEK

Symphonies of Sound by

THE BOSTON ORCHESTRA.

Symphonies of Art by

SPRING & COMPANY.

Harmonies of tone inter- to an inspection of their of colorings.

Entertainment for the ear . and the eye.

PART FIRST.

A great overture in the Cloak department. Everything in this department will go with an allegro movement. Children's, Misses' and Ladies' Capes and Jackets will sing a merry song of cut prices all the week. Yes, so seriously



cut as to impress you as one of the greatest opportunities of the year.

HUNDRED

the liveliest, quickest step of them all. Beautiful fresh new garments, fashionably shaped, elaborately trimmed with wide ribbon, colors black, tan, green and navy blue. These garments will be sold at \$3.75 only. It's the Cape sensation of the whole year. Come quick if you want one. We wouldn't sell one customer two, if we knew it. Pass it

## *DO YOU CRAVE*

A Cravenette Rain Coat? We'll sell you one at an under-market price TIHS WEEK, while the low price current is flowing.

Inverness Mackintoshes in all the fashionable shades have come to swell the wet weather goods stock. Price tempting, all of them. Begins at \$3.00 for a good one.



SPRING & COMPAN)

son, the musical virtuosos, sty, fast black, strong as a the connoisseurs of fine art | padlock, sizes 6 to 6, 226.

spersed with a consonance great store this week. Even



the Wash Dress Goods counters furnish interesting study. The Highland ScotchGinghams from over the sea, the Anderson Ginghams, ditto, are there. Notice the beautiful Swivel Silks, a combination of silk and linen, woven so cunningly, in tints so dainty that you must admire the craftsmanship that dis-played such ingenuity. They are inexpensive; indeed, the whole Gingham world is on call from 5 cents per yard up. The revolution of seasons brings the

# LIGHTER UNDERWEAR

Into the foreground. To give it a brisk impetus for LADIES' CAPES the season, the following irresistible bargains are At half their value, will be spread for the week:

> Ladies and Children's Underwear Sale!

200 dozen Ladies' Lisle Thread Vests, low neck and



sleeveless, from 40c down

to 250. 250 dozen Ladies Lisle Vests, low neck and sleeveless, from 25c down to 18c. 175 dozen Ladies' long sleeve Jersey Vests, from 37 %c down to 23c 175 dozen Ladies Vests

sleeveless, at 42c. 200 dozen Ladies' sleeveless Veets at 8c. Several lots of Children's Underwear at special bar-

lisle thread, low neck and

CHILDREN'S HOSE!

Double knee, unbleached Invite the devotees of fash- Maco foot, excellent "qual-